

Stabat Mater

Rodrigo Herrmann
Passo Fundo
Domingo da Paixão 1950

Adagio

Soprano
Mezzo-Sop.

*
Sta - - - bat Ma - ter Do - lo - ro - sa

Contralto

Jux - ta Cru - cem la - cri - mo - - - - sa Dum -

- pen - de - - - bat - Fi - - - li - us

p *mf* *ff* *mf* *p* *pp*

The musical score is written in G minor (three flats) and common time. It features two vocal parts: Soprano/Mezzo-Soprano and Contralto. The piano accompaniment is in the right hand, with the left hand providing harmonic support. Dynamics range from piano (*p*) to fortissimo (*ff*) and pianissimo (*pp*). The tempo is marked Adagio. The lyrics are in Portuguese: 'Stabat Mater dolorosa / Juxta Crucem lacrimosa / Dum pendebat Filius'.

* Ou Tenores, Barítonos e Baixos