

Ó ciranda, cirandinha

Dedicada à minha filha Teresinha

Letra colhida do Folclore Brasileiro

Música de Rodrigo Herrmann

Com simplicidade

p Ó ci-ran - da, ci - ran - di - nha va - mos to - dos ci - ran - dar.
mf O a - nel que tu me des - te e - ra vi - dro_e se que - brou.
f Ó ci-ran - da, ci - ran - di - nha va - mos to - dos ci - ran - dar.

The first system of the musical score is in 2/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef staff. The first line of lyrics is marked with a piano (*p*) dynamic, the second with mezzo-forte (*mf*), and the third with forte (*f*). The music consists of four measures, each with a dynamic accent (>) over the first note of the melody.

5

- Va - mos dar a mei - a vol - ta, vol - ta_e mei - a va - mos dar.
- O a - mor que tu me ti - nhas e - ra pou - co_e se_a - ca - bou.
- Va - mos ver do na Ma - ri - a que já_es - tá pra se ca - sar.

The second system of the musical score continues the piece. It is marked with a '5' at the beginning, indicating the fifth measure. The piano accompaniment and melody continue in the same style as the first system. The lyrics are written below the treble clef staff. The music consists of four measures, each with a dynamic accent (>) over the first note of the melody.