

Basso Ostinato - Coral

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II Sal. 8' Fl. 4' Bourd. 8' Fug 2' II Sal. 8' Viol. 4'
A I Princ. 8 B I Cham 8'
Ped. 16' to II Ped. sub 16'

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system (measures 1-5) is marked **1 A** and *deciso ff*. The second system (measures 6-10) features a triplet in the right hand. The third system (measures 11-15) is marked **2 II B** and *p*. The fourth system (measures 16-20) includes a triplet in the right hand. The fifth system (measures 21-25) is marked **3 C**. Pedal markings are indicated below the bass staff in each system: *Ped.* with a pedal symbol in the first system, and *P.* with a pedal symbol in the third system. The organ part (bass staff) consists of sustained chords and rhythmic patterns, while the piano part (treble staff) features melodic lines with various articulations and dynamics.

25

3

30

4

34

39

5

Moderato

43

cresc. poco a poco

47

f *rall.* *ff*

51

6

mf *cresc. poco a poco*

53

55

57

59 7

ff subito deciso

62

68

ff f Fine

8 *Adagio espress.*

74

pp

79

Da capo
n° 7
al Fine